

Harlan Ellison bibliography

This is a list of works by [Harlan Ellison](#) (1934–2018). It includes his literary output, screenplays and teleplays, voiceover work, and other fields of endeavor.

Contents

Novels and novellas

Short-story collections

Retrospectives and omnibus collections

Nonfiction

Editorials

Television plays

Published screenplays and teleplays

Anthologies edited

Selected short stories

Graphic story adaptations

Video games

Memoirs

Current publications

Voiceover performances

Audiobooks

Television

Documentary

References

Novels and novellas

- *[Web of the City](#)* (1958) (originally published as *Rumble*)
- *[The Man With Nine Lives](#)* (1960) (revised and reprinted in 2011 under the author's preferred title *The Sound of a Scythe*)
- *[Spider Kiss](#)* (1961) (originally published as *Rockabilly*)
- *[Doomsman](#)* (1967) (re-issued under the author's preferred title *Way of an Assassin* in the collection *Rough Beasts*)
- *[A Boy and His Dog](#)* (1969) (made into a film) ^[1]
- *[The Starlost #1: Phoenix Without Ashes](#)* (1975) (adaptation by [Edward Bryant](#) of Ellison's TV pilot script)
- *[All the Lies That Are My Life](#)* (1980) (later included in the author's 1980 collection *Shatterday*)
- *[Run for the Stars](#)* (1991) (a 1957 novella here republished in a preferred text edition as part of a Tor Double)

- *Mefisto in Onyx* (1993) (later included in the author's 1997 collection *Slippage*)
- *Blood's a Rover* (2018, Subterranean Press) (a "fix-up" novel, consisting of "Eggsucker" and "Run Spot, Run", two short stories, as well as *A Boy and His Dog* and an unproduced teleplay from the 1970s, entitled "Blood's a Rover")

Short-story collections

- *The Deadly Streets* (1958)
- *Sex Gang* (1959) (as by Paul Merchant)
- *A Touch of Infinity* (1960)
- *Children of the Streets* (1961) (originally published as *The Juvies*)
- *Gentleman Junkie and Other Stories of the Hung-Up Generation* (1961)
- *Ellison Wonderland* (1962) (also published as *Earthman, Go Home!*) Ellison calls his home in Sherman Oaks, California "Ellison Wonderland."
- *Paingod and Other Delusions* (1965)
- *I Have No Mouth, and I Must Scream* (1967) ^[1]
- *From the Land of Fear* (1967)
- *Love Ain't Nothing But Sex Misspelled* (1968)
- *The Beast that Shouted Love at the Heart of the World* (1969)
- *Over the Edge* (1970)
- *Partners in Wonder* (1971) (collaborations with 14 other writers)
- *Approaching Oblivion* (1974)
- *Deathbird Stories* (1975) ^[1]
- *No Doors, No Windows* (1975)
- *Strange Wine* (1978)
- *Shatterday* (1980) (reissued 2007 by Edgeworks Abbey/Tachyon Publications)
- *Stalking the Nightmare* (1982)
- *Angry Candy* (1988)
- *Mind Fields* (1994) (33 stories inspired by the art of Jacek Yerka)
- *Slippage* (1997)
- *Troublemakers* (2001) (collection produced for the Young Adult market and featuring, for the most part, previously collected material)^[2]
- *Pulling a Train* (2012)^[3]
- *Rough Beasts* (2012)^[4]
- *Getting in the Wind* (2013)^[5]
- *Honorable Whoredom at a Penny a Word* (2013)^[6]
- *Again, Honorable Whoredom at a Penny a Word* (2014, Edgeworks Abbey)
- *The Top of the Volcano: The Award-Winning Stories of Harlan Ellison* (2014, Subterranean Press)
- *8 in 80* (2014)^[7]
- *Can & Can'tankerous* (2015)^[8]

Retrospectives and omnibus collections

- *Alone Against Tomorrow: a 10-Year Survey* (1971) (published in the UK in two volumes as *All the Sounds of Fear* (1973) and *The Time of the Eye* (1974))

- *The Fantasies of Harlan Ellison* (1979) (contains "Paingod and Other Delusions" (1965) and "I Have No Mouth, and I Must Scream" (1967))
- *The Essential Ellison: a 35-Year Retrospective* (1987) (edited by Terry Dowling with Richard Delap and Gil Lamont)
- *Dreams With Sharp Teeth* (1991) (contains "I Have No Mouth, and I Must Scream" (1967), *Deathbird Stories* (1975) and *Shatterday* (1980))
- *Edgeworks. 1* (1996) (contains "Over the Edge" (1970) and "An Edge in My Voice" (1985))
- *Edgeworks. 2* (1996) (contains "Spider Kiss" (1961) and "Stalking the Nightmare" (1982))
- *Edgeworks. 3* (1997) (contains "The Harlan Ellison Hornbook" (1990) and "Harlan Ellison's Movie" (1990))
- *Edgeworks. 4* (1997) (contains *Love Ain't Nothing But Sex Misspelled* (1968) and *The Beast That Shouted Love at the Heart of the World* (1969))
- *The Essential Ellison: a 50-Year Retrospective Revised & Expanded* (2001) (edited by Terry Dowling with Richard Delap and Gil Lamont)
- *The Glass Teat Omnibus: The Glass Teat and The Other Glass Teat* (2011) (published by Charnel House, a handmade book published in a very limited edition; includes a February 2011 audio recording of Ellison reading "Welcome to the Gulag", a new introduction written for this updated publication of his essays on and criticism of television.)
- *The Top of the Volcano: The Award-winning Stories of Harlan Ellison* (2014)^[9]
- *Fingerprints On the Sky: The Authorized Harlan Ellison Bibliography, The Illustrated Reader's Guide* edited by Tim Richmond (2015) Subterranean Press

Note: the *White Wolf Edgeworks Series* was originally scheduled to consist of 31 titles reprinted over the course of 20 omnibus volumes. Although an ISBN was created for *Edgeworks. 5* (1998), which was to contain both *Glass Teat* books, this title never appeared. The series is notorious for its numerous typographical errors.^[10]

Note: While beautifully bound and published by Subterraean, like the White Wolf series *Fingerprints On the Sky*, a limited and over-sized bibliography, was rife with errors, both typographical and—most distressingly, given that the book was supposedly a detailed bibliography—factual, in nearly every one of the twenty-three different sections of the book.

Nonfiction

- *Memos from Purgatory* (1961)
- *The Glass Teat* (1970) (essays of opinion on television, 1968–1970)
- *The Other Glass Teat* (1975) (further essays of opinion on television, 1970–1972)
- *The Book of Ellison* (1978) (edited by Andrew Porter)
- *Sleepless Nights in the Procrustean Bed* (1984) (edited by Marty Clark)
- *An Edge in My Voice* (1985)
- *Harlan Ellison's Watching* (1989) (reissued 2008 by M Press)
- *The Harlan Ellison Hornbook* (1990)
- *Harlan Ellison's Endlessly Watching* (2014, Edgeworks Abbey)

Editorials

- *on Star Trek* (May 1987; Fantasy & Science Fiction)
- *on The End of Horror* (January 1991; Fantasy & Science Fiction)

Television plays

TV series	Episode	Original aired	Note(s)
<i>Ripcord</i>	"Where Do Elephants Go to Die?"	1963	N/A
<i>Burke's Law</i>	"Who Killed Alex Debbs?"	October 25, 1963, on ABC	N/A
	"Who Killed Purity Mather?"	December 6, 1963, on ABC	N/A
	"Who Killed Andy Zygmunt?"	March 13, 1964, on ABC	N/A
	"Who Killed 1/2 of Glory Lee?"	May 8, 1964, on ABC	N/A
<i>The Outer Limits</i>	" <u>Soldier</u> "	September 19, 1964, on ABC	N/A
<i>Voyage to the Bottom of the Sea</i>	"The Price of Doom"	October 12, 1964, on ABC	Credited as "Cord Wainer Bird"
<i>The Outer Limits</i>	" <u>Demon with a Glass Hand</u> "	October 17, 1964, on ABC	Won the Writers Guild of America Award
<i>The Alfred Hitchcock Hour</i>	"Memo from Purgatory"	December 21, 1964, on NBC	Based on his autobiographical story "The Gang"
<i>The Man from U.N.C.L.E.</i>	"The Sort of Do-It-Yourself Dreadful Affair"	September 23, 1966, on NBC	N/A
	"The Pieces of Fate Affair"	February 24, 1967, on NBC	Wrote the script and co-wrote the story with Yale Udoff
<i>Star Trek</i>	" <u>The City on the Edge of Forever</u> "	April 6, 1967, on NBC	Won the Hugo Award and Writers Guild of America Award for his original script ^[1]
<i>Cimarron Strip</i>	"Knife in the Darkness"	January 25, 1968, on CBS	N/A
<i>The Flying Nun</i>	"You Can't Get There from Here"	April 11, 1968, on ABC	Credited as "Cordwainer Bird"
<i>The Young Lawyers</i>	"The Whimper of Whipped Dogs"	March 10, 1971, on ABC	N/A
<i>Circle of Fear</i>	"Earth, Air, Fire and Water"	January 19, 1973, on NBC	Co-wrote the story with <u>D. C. Fontana</u> , who wrote the script
<i>The Starlost</i>	"Voyage of Discovery" (Original title "Phoenix Without Ashes")	September 22, 1973	Credited as "Cordwainer Bird"; won the Writers Guild of America Award for his original script
<i>Logan's Run</i>	"Crypt"	November 7, 1977, on CBS	Story only; teleplay by Al Hayes
<i>The Twilight Zone</i>	" <u>Paladin of the Lost Hour</u> "	November 8, 1985, on CBS	Based on his short story "Paladin"; won the Writers Guild of America Award
	" <u>Gamma</u> "	February 14, 1986, on CBS	Based on the short story by <u>Stephen King</u>
	" <u>Crazy as a Soup Sandwich</u> "	April 1, 1989, in syndication	N/A
<i>Babylon 5</i>	" <u>A View from the Gallery</u> "	February 11, 1998, on TNT	Co-wrote the story with <u>J. Michael Straczynski</u> , who wrote the script
<i>The Hunger</i>	"The Face of Helene Bournouw"	February 27, 1998, on	Credited as "Cordwainer Bird"

		Showtime	
	"Footsteps"	March 27, 1998, on Showtime	Story only; credited as "Cordwainer Bird"; teleplay by Gerald Wexler
<i>Silver Surfer</i>	"Antibody"	April 11, 1998, on Fox Kids	Story only; teleplay by Larry Brody and Michael Steven Gregory
<i>Babylon 5</i>	"Objects in Motion"	November 11, 1998, on TNT	Co-wrote the story with J. Michael Straczynski, who wrote the script
<i>Masters of Science Fiction</i>	"The Discarded"	August 25, 2007, on ABC	Co-wrote the script with Josh Olson; based on Ellison's short story "The Abnormals"

Published screenplays and teleplays

- *Phoenix Without Ashes* (original, unaired and unaltered, Writers Guild of America Award-winning teleplay), published in *Faster Than Light* (1975, Haper & Row), alongside original stories by George R.R. Martin and Ben Bova, and reprints by Isaac Asimov.
- *I, Robot* (1994), (based on stories by Isaac Asimov, illustrated by Mark Zug)
- *The City on the Edge of Forever* (1996), (Star Trek episode, original screenplay, with commentary. For an in-depth review of this book see.^[11] This script was also published in *Six Science Fiction Plays* (1976) edited by Roger Elwood)
- *Harlan Ellison's Movie* (1990), (unproduced feature-length screenplay serialised in Ellison's weekly newspaper column *The Harlan Ellison Hornbook* and collected in the omnibus volume *Edgeworks. 3* (1996))
- *Flintlock* (unproduced Harlan Ellison teleplay) (1987), (unproduced pilot teleplay for a proposed 1972 TV series based on James Coburn's character in *Our Man Flint*, published in both editions of the retrospective volume *The Essential Ellison* (1987, 2001))
- *The Whimper of Whipped Dogs* (1975), (teleplay produced in the TV series *The Young Lawyers*, serialised in Ellison's weekly newspaper column *The Glass Teat* and collected in *The Other Glass Teat* (1975); unrelated to Ellison's later 1973 short story, "The Whimper of Whipped Dogs")
- *The Whimper of Whipped Dogs* (unfinished screenplay based on Ellison's 1973 short story of the same title as, but completely unrelated to the *Young Lawyers* teleplay referenced above; three treatments of the opening sequence were published in the June 1988 issue of *The Magazine of Fantasy and Science Fiction* and later appeared in *Harlan Ellison's Watching* (1989))
- *Soldier*, produced for *The Outer Limits* in 1964; published alongside the short story on which it was based in his 1967 collection *From the Land of Fear*.
- *Crazy as a Soup Sandwich*, produced for *The Twilight Zone* in 1989; published in his 1997 collection *Slippage*.
- *Nackles*, written for *The Twilight Zone*, an adaptation of a Donald E. Westlake story written, but never produced, in 1985, published in *The Twilight Zone Magazine* in 1986 and in a limited edition of *Slippage* which was published Mark Ziesing in 1997.
- *Memo from Purgatory*, produced for *The Alfred Hitchcock Hour* in 1964, *Soldier*, produced for *The Outer Limits* in 1964, *Demon With a Glass Hand*, produced for *The Outer Limits* in 1964, *Paladin of the Lost Hour*, produced for *The Twilight Zone* in 1985, *Crazy as a Soup Sandwich* produced for *The Twilight Zone* in 1989, and *The Face of Helene Bournouw*, produced for *The Hunger* in 1998, were all published in *Brain Movies: The Original Teleplays of Harlan Ellison, Volume One*, published by Edgeworks Abbey/Publishing 180 in 2011.
- *Killing Bernstein*, written, but unproduced, for *Darkroom*, 1982, *Deeper Than the Darkness*, retitled "A Knife in the Darkness", produced for *Cimarron Strip* in 1968, *Mealtime*, retitled "The Price of Doom", produced for *Voyage to the Bottom of the Sea* in 1964, *The Sort of Do-It-*

Yourself Dreadful Affair, produced for *The Man From U.N.C.L.E.* in 1966, *The Pieces of Fate Affair*, produced for *The Man From U.N.C.L.E.* in 1967, and *Phoenix Without Ashes*, the pilot for *The Starlost* that was rewritten and retitled as "Voyage of Discovery", produced in 1973, are all collected in *Brain Movies: The Original Teleplays of Harlan Ellison, Volume Two*, published by Edgeworks Abbey/Publishing 180 in 2011.

- *None of the Above*, an adaptation of Norman Spinrad's novel, *Bug Jack Barron*, written for director Costa-Gavras in the early 1980s, published by Edgeworks Abbey in November 2012.
- *Cutter's World*, an original, two-hour 1987 pilot teleplay for a western-tinged science fiction series for CBS, that was to have been directed by Roger Corman, *Who Killed Alex Debbs?*, a script that was produced for the hit 1960s show, *Burke's Law*, the initial outline for *Demon with a Glass Hand*, and *The Ship That Kills*, an unproduced story outline for a 1974–1975 Depression-era series called "The Manhunter", starring Ken Howard, are collected in *Brain Movies Vol. 3*, published by Edgeworks Abbey and available from HarlanEllisonBooks.com.
- *Brillo*, an unproduced, two-hour teleplay pilot, written in collaboration with Ben Bova, for ABC, *Who Killed Purity Mather?*, written and produced for *Burke's Law*, and *Jeffrey's Being Quiet*, written for *Sixth Sense*, are collected in *Brain Movies Vol. 4*, published by Edgeworks Abbey and available from HarlanEllisonBooks.com.
- *The Dark Forces*, an unproduced pilot, written for NBC, *Who Killed Andy Zygmunt?*, written and produced for *Burke's Law*, *Where Do the Elephants Go to Die?*, written and produced for *Ripcord*, an unproduced teleplay for *The Rat Patrol* as well as outlines for *Batman* and *Logan's Run* are collected in *Brain Movies Vol. 5*, published by Edgeworks Abbey and available from HarlanEllisonBooks.com.
- *Brain Movies: The Original Teleplays of Harlan Ellison, Volume One* (2013, Edgeworks Abbey)
- *Brain Movies: The Original Teleplays of Harlan Ellison, Volume Two* (2013, Edgeworks Abbey)
- *Brain Movies: The Original Teleplays of Harlan Ellison, Volume Three* (2013, Edgeworks Abbey)
- *Brain Movies: The Original Teleplays of Harlan Ellison, Volume Four* (2013, Edgeworks Abbey)
- *Brain Movies: The Original Teleplays of Harlan Ellison, Volume Five* (2013, Edgeworks Abbey)

See also *The Starlost #1: Phoenix without Ashes* (1975), the novelization by Edward Bryant of the teleplay for the pilot episode of *The Starlost*, which includes a lengthy afterword by Ellison describing what happened during production of the series.

Anthologies edited

- *Dangerous Visions* (1967) (also issued as a three-volume paperback edition) ^[1]
- *Nightshade and Damnations: the finest stories of Gerald Kersh* (1968) (also introduction)
- *Again, Dangerous Visions* (1972) (also issued as a two-volume paperback edition)
- *Medea: Harlan's World* (1985) (an experiment in collaborative science-fictional world-building, featuring contributions by Hal Clement, Frank Herbert, Ursula K. Le Guin, Larry Niven, Robert Silverberg, Theodore Sturgeon, and others)
- *Jacques Futrelle's "The Thinking Machine": The Enigmatic Problems of Prof. Augustus S. F. X. Van Dusen, PhD, LL. D., F. R. S., M. D., M. D. S.* (a 2007 compilation, to which Ellison contributed an introduction)
- *The Last Dangerous Visions*: the third collection in the series, famously unpublished at the time of Ellison's death,^[12] its fate remains unclear.

Selected short stories

- "A Boy and His Dog"

- "Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W"
- "The Beast that Shouted Love at the Heart of the World"
- "The Deathbird"
- "The Diagnosis of Dr. D'arqueAngel"
- "The Dragon on the Bookshelf"
- "From A to Z, in the Chocolate Alphabet"
- "From A to Z, in the Sarsaparilla Alphabet". *F&SF*. **100** (2): 5–30. Feb 2001.
- "Grail"
- "I Have No Mouth, and I Must Scream" – made into a CD-ROM PC video game *I Have No Mouth, and I Must Scream* in 1995.
- "Jeffty Is Five"
- "Knox"
- "The Prowler in the City at the Edge of the World"
- "''Repent, Harlequin!'' Said the Ticktockman" – One of the most frequently reprinted stories in the English language^[13] and the second most frequently anthologized sf story^[14]
- "Shatterday" – adapted as an episode of the 1980s revival of *The Twilight Zone*
- "Shattered Like a Glass Goblin"
- "Soldier From Tomorrow" – adapted by Ellison in his script for the *Outer Limits* episode "Soldier". The film *The Terminator* had sufficient similarities to the story that later prints of the film acknowledge Ellison.
- "Try a Dull Knife"
- "The Whimper of Whipped Dogs"
- "How's the Night Life on Cissalda?"
- "Paladin of the Lost Hour"
- "The Man Who Rowed Christopher Columbus Ashore" – included in the *Best American Short Stories* anthology for 1993^[15]

Graphic story adaptations

Several stories have been adapted and collected into comic book stories for Dark Horse Comics for the series *Harlan Ellison's Dream Corridor*. For the series run, Ellison worked with many pre-eminent artists and writers to bring some of his most famous stories into the comic book format. They can be found collected in two volumes. Each issue of the comic included a new original story based on the cover.

- "Harlan Ellison's Dream Corridor, Vol. One" was published by Dark Horse Comics in 1996.
- "Harlan Ellison's Dream Corridor, Vol. Two" was published by Dark Horse Comics in association with Edgeworks Abbey, Ellison's own imprint, in 2007
- Stories written specifically for the Dream Corridor series, based on paintings by artists.
 - "Midnight in the Sunken Cathedral" (Paintings by Stephen Hickman and Michael Whelan)
 - "Pulling Hard Time" (Painting by Sam Raffa)
 - "Anywhere But Here, With Anyone But You" (Painting by Leo and Diane Dillon)
 - "Chatting with Anubis" (Painting by Jane McKenzie)
 - "The Museum on Cyclops Avenue" (Painting by Ron Brown)
- "Phoenix Without Ashes" was published by IDW as a comic book.^[16]
- "Harlan Ellison's 7 Against Chaos" was published as a hardcover, stand-alone graphic novel by DC Comics, with illustrations by Paul Chadwick and coloring by Ken Steacy in July 2013.

In addition to the many adaptations of his work, as well as original Ellison stories for the graphic novel format, Ellison also wrote many comic book scripts for series such as *Daredevil*, *Avengers*, *Detective Comics*, and several stories for various comic book anthology series.

Video games

- *I Have No Mouth, and I Must Scream*

Memoirs

On an edition of Public Radio International's arts and culture series *Studio 360* broadcast on May 30, 2008, Ellison announced that he had signed with a "major publisher" to produce his memoirs, under the tentative title *Working Without a Net*. That title first appeared in the television show *Babylon 5*, for which Ellison was a creative consultant: in the episode "TKO" (originally broadcast in 1994), the fictional character *Susan Ivanova* is seen reading and laughing at a book entitled *Working Without a Net* by Harlan Ellison in 2258.^[17] Ultimately, Ellison chose author *Nat Segaloff* to write his biography and sat down for several hours of interviews, with the understanding that Ellison would have no veto over what would be in the book.^{[18][19]} That book, *A Lit Fuse: The Provocative Life of Harlan Ellison*, was published on July 14, 2017, by NESFA Press.

Current publications

The print-on-demand publishers Edgeworks Abbey and Open Road publish works by Ellison.

I Have No Mouth & I Must Scream was included in *American Fantastic Tales*, volume II (from the 1940s to now), edited by *Peter Straub* and published by the Library of America in 2009. *The Best American Mystery Stories of the Century* edited by *Tony Hillerman* and *Otto Penzler* (Houghton Mifflin, 2000) included Ellison's "The Whimper of Whipped Dogs."

In October 2010, a special hardcover collection *Unrepentant: A Celebration of the Writings of Harlan Ellison* (Garcia Publishing Services, 2010) was issued by MadCon, a convention in Wisconsin at which Ellison was the guest of honor. In addition to including "How Interesting: A Tiny Man" (previously published in "Realms of Fantasy" magazine,) it also included "'Repent, Harlequin! Said the Ticktockman", "Some Frightening Films of the Forties" (a never before reprinted essay,) an illustrated bibliography of Ellison's fiction books by Tim Richmond, an article by Robert T. and Frank Garcia on Ellisons television work, an appreciation/essay by Dark Horse Comics publisher Michael Richardson, an article about Deep Shag's audio recordings of Ellison speaking engagements by Michael Reed, a 6-page B&W gallery of covers by Leo and Diane Dillon, a two-page *Neil Gaiman*-drawn cartoon and an official biography.

In March 2011, Subterranean Press released an expanded edition of *Deathbird Stories* featuring new introductory material, new afterwords and three additional stories (the never-before-collected "From A to Z, in the Sarsaparilla Alphabet", together with "Scartaris, June 28th", and "The Man Who Rowed Christopher Columbus Ashore").

In November 2011, Edgeworks Abbey (Ellison's personal publishing arm) and Spectrum Fantastic, published a pocket-sized gift book entitled *Bugf#ck: The Useless Wit & Wisdom of Harlan Ellison*. It contains quotes on writing, sex, politics, love and war, as well as pertinent excerpts from his short stories, and a handful of personal photographs of the author. In December 2011, Edgeworks Abbey began publishing original collections and retrospectives in two different series: the Brain Movies series (which contain teleplays from Ellison's award-winning career as a screenwriter) and the Harlan 101 series (which contain reprints, and original, unpublished stories and essays, and serve as an introduction to Ellison's

writings). December 1, 2011 saw the simultaneous publication of four books: *Brain Movies: Volume One*, *Brain Movies: Volume Two*, *Harlan 101: Encountering Ellison*, and *The Sound of a Scythe and Three Brilliant Novellas*.

In May 2012, Kicks Books published *Pulling a Train*, the first of two reprints of early writings by Ellison, originally published in pulp magazines and in paperbacks for the crime fiction market. Simultaneously, the publisher of "Deep Shag" Records released "On the Road With Ellison, Volume Six".

In October 2012, Kicks Books published *Getting in the Wind*, the second half of a reissue of stories originally published as *Sex Gang*, under Ellison's Paul Merchant pseudonym in the 1950s.

In November 2012, Edgeworks Abbey published *None of the Above*, an unproduced screenplay adaptation (written for director Costa-Gavras) of Norman Spinrad's novel, Bug Jack Barron, and *Rough Beasts*, seventeen never-before-collected pulp stories from the 1950s.

In April 2013, Hardcase Crime – publishers of original and reprint paperback crime fiction – published a reprint of *Web of the City*.

In May 2013, Edgeworks Abbey published *Brain Movies: Volume Three* and *Brain Movies: Volume Four*, two further collections of Ellison's teleplays, including two unproduced pilots.

In July 2013, DC Comics published, in hardcover, *Harlan Ellison's 7 Against Chaos*, illustrated by Paul Chadwick.

In November 2013, Edgeworks Abbey and HarlanEllisonbooks.com published, *Brain Movies: Volume Five*, including a treatment for an unproduced episode of *Batman*, an unproduced, original teleplay, "The Dark Forces", and several others. Also published was *Honorable Whoredom at a Penny A Word* which is another collection – similar to *Getting in the Wind*, etc. – that collects Ellison's older, earlier fiction, written when he was learning his craft. This book collects stories written for men's magazines, "confessionals" and other digests of the pulp era, such as "The Golden Virgin", "Scum Town" and "They Killed My Kid!".

Edgeworks Abbey released four volumes in 2014: *8 in 80 by Ellison* edited by Susan Ellison, *Again, Honorable Whoredom at a Penny a Word*, *Brain Movies: Volume Six*, and *Harlan Ellison's Endlessly Watching*.

In 2014, Subterranean Press published *The Top of the Volcano: The Award-Winning Stories of Harlan Ellison*, collecting twenty-three of Ellison's Nebula, Hugo, Bram Stoker, Edgar, Best American Short Story and Locus-Award-winning short fiction.

In December 2015, Subterranean Press published *Can & Can'tankerous*, containing previously uncollected short stories by Harlan Ellison.^[20]

Voiceover performances

Audiobooks

- *Harlan! Harlan Ellison Reads Harlan Ellison* – released 1976, Alternate World Recordings^[21]
- *Blood!: The Life and Future Times of Jack the Ripper* – Alternate World Recordings, 1977
- *On the Road with Ellison Volume 1* – released 1983, reissued 2001 on Deep Shag Records
- *Twenty Thousand Leagues under the Sea* by Jules Verne – Dove Audio, 1996
- *The Titanic Disaster Hearings: The Official Transcripts of the 1912 Senate Investigation* by Tom Kuntz (Audio Literature, June 1998)

- *Mars* by Ben Bova, NewStar, 1999
- *Return to Mars* by Ben Bova, NewStar, 1999
- *The Voice From the Edge, Vol.1: I Have No Mouth and I Must Scream* – released 1999 on Fantastic Audio and Audible.com 2011
- *A Wizard of Earthsea* by Ursula K. Le Guin, Audio Adventures, 2001
- *City of Darkness* by Ben Bova, Fantastic Audio, 2001
- *The Voice From the Edge, Vol.2: Midnight in the Sunken Cathedral* – released 2001 on Fantastic Audio, and Audible.com 2011
- *Demons* by John Shirley – Recorded Books, 2002
- *Ender's Game* by Orson Scott Card – Audio Renaissance, 2004
- *On the Road with Ellison Volume 2* – released 2004 on Deep Shag Records
- *The Stonehenge Gate* by Jack Williamson – Blackstone Audio, January 2006
- *On the Road with Ellison Volume 3* – released 2007 on Deep Shag Records
- *Through the Looking-Glass* by Lewis Carroll – Blackstone Audio, November 2008
- *The Voice From the Edge, Vol. 3: Pretty Maggie Moneyeyes* – released 2009 on Blackstone Audio and Audible.com 2011
- *More Than Human* by Theodore Sturgeon – Blackstone Audio, 2010
- *On the Road with Ellison Volume 4* – released 2010 on Deep Shag Records
- *On the Road with Ellison Volume 5* – released 2011 on Deep Shag Records
- *The Voice From the Edge, Vol. 4: The Deathbird & Other Stories* – Audible.com 2011
- *The Voice From the Edge, Vol. 5: Shatterday & Other Stories* – Audible.com 2011
- *On the Road with Ellison Volume 6* – released 2012 on Deep Shag Records
- *Honeymoon in Hell* by Fredric Brown – Blackstone Audio, March 2014
- *Night Ride, and Other Journeys* by Charles Beaumont – Blackstone Audio, April 2014
- *Untouched by Human Hands* by Robert Sheckley – Blackstone Audio, March 2015
- *On the Road with Ellison Volume 7* – released 2018 on Deep Shag Records

Television

- *Mother Goose and Grimm* (1991–92)
- *The Pirates of Dark Water* (1992–1993)
- *Phantom 2040*, episode "A Boy and His Cat" (1994)
- *Space Cases* (1996–97)
- *Babylon 5*, select episodes (1996–1998)^[22]
- *Scooby-Doo! Mystery Incorporated*, episodes "The Shrieking Madness" (2010) and "Come Undone" (2013)

Documentary

In 2007, *Dreams with Sharp Teeth* received its first public screening at the Writers Guild Theatre in Los Angeles. The documentary about Ellison and his work was written and directed by Erik Nelson with archival footage of Ellison.^[23] It was released on DVD by New Video Group on May 26, 2009.^[24] Ellison's last public appearance in his hometown was in September 2007 for the Midwestern debut of the documentary at Cleveland Public Library.^{[25][26]}

References

1. Flood, Alison (29 June 2018). "Harlan Ellison: where to start reading" (<https://www.theguardian.com/books/booksblog/2018/jun/29/harlan-ellison-where-to-start-reading>). *www.theguardian.com*. Guardian News. Retrieved 30 June 2018.
2. "Troublemakers: Amazon.co.uk: Harlan Ellison: Books" (https://www.amazon.co.uk/Troublemakers-Harlan-Ellison/dp/1497643287/ref=sr_1_1_bnp_2_pap?ie=UTF8&qid=1406474019&sr=8-1&keywords=troublemakers+ellison). Amazon.co.uk. Retrieved 2014-07-27.
3. "Pulling A Train eBook: Harlan Ellison: Amazon.co.uk: Kindle Store" (https://www.amazon.co.uk/Pulling-Train-Harlan-Ellison-ebook/dp/B00EDRHSO/ref=sr_1_1?ie=UTF8&qid=1406474224&sr=8-1&keywords=%27Pulling+a+Train). Amazon.co.uk. Retrieved 2014-07-27.
4. "Rough Beasts: Seventeen Stories Written Before I Got Up To Speed: Amazon.co.uk: Harlan Ellison: Books" (https://www.amazon.co.uk/Rough-Beasts-Seventeen-Stories-Written/dp/0983622353/ref=sr_1_1?ie=UTF8&qid=1406474277&sr=8-1&keywords=Rough+Beasts+ellison). Amazon.co.uk. Retrieved 2014-07-27.
5. "Getting in the Wind eBook: Harlan Ellison: Amazon.co.uk: Kindle Store" (https://www.amazon.co.uk/Getting-Wind-Harlan-Ellison-ebook/dp/B00EDRHONM/ref=sr_1_1?ie=UTF8&qid=1406474310&sr=8-1&keywords=Getting+in+the+Wind). Amazon.co.uk. Retrieved 2014-07-27.
6. Harlan Ellison (Author). "Honorable Whoredom at a Penny a Word: Amazon.co.uk: Harlan Ellison: Books" (https://www.amazon.co.uk/Honorable-Whoredom-at-Penny-Word/dp/0989525724/ref=sr_1_1?ie=UTF8&qid=1406474358&sr=8-1&keywords=Honorable+Whoredom+at+a+Penny+a+Word). Amazon.co.uk. Retrieved 2014-07-27.
7. "8 in 80" (https://www.amazon.com/8-80-Ellison-Harlan/dp/0989525740/ref=sr_1_1?s=books&ie=UTF8&qid=1491438513&sr=1-1&keywords=harlan+ellison+8+in+80). *Amazon.com*. Amazon.com. Retrieved 2017-04-05.
8. Sheehan, Jason (January 2, 2016). "Harlan Ellison Returns With A 'Can'tankerous' New Collection" (<https://www.npr.org/2016/01/02/461281398/harlan-ellison-returns-with-a-cantankerous-new-collection>). *NPR*.
9. Harris-Fain, Darren (2014-12-15). "A Fitting Tribute" (<https://lareviewofbooks.org/article/fitting-tribute/>). *Los Angeles Review of Books*. Retrieved 2018-06-30.
10. "Ellison / Edgeworks 1" (<https://web.archive.org/web/20120822223641/http://www.islets.net/collections/edgeworks1.html>). Islets.net. Archived from the original (<http://www.islets.net/collections/edgeworks1.html>) on August 22, 2012. Retrieved June 12, 2012.
11. Lysator.liu.se (http://www.lysator.liu.se/sf_archive/sf-texts/books/E/Ellison,Harlan.mbox) Archived (https://web.archive.org/web/20131002220410/http://www.lysator.liu.se/sf_archive/sf-texts/books/E/Ellison,Harlan.mbox) October 2, 2013, at the [Wayback Machine](#)
12. <https://www.theverge.com/2018/6/28/17515214/harlan-ellison-science-fiction-star-trek-author-obituary>
13. Vandermeer, Jeff & Ann (2016). *The Big Book of Science Fiction* (<https://books.google.com/books?id=SrK7CwAAQBAJ>). Knopf Doubleday Publishing Group. p. 491. ISBN 9781101910108.
14. Genre Evolution Project. "Index to Science Fiction Anthologies and Collections: Top Ten Authors with the Most Entries" (<http://www.umich.edu/~genreevo/TopReprints.htm>). Retrieved 2018-06-29.
15. Harris-Fain, Darren (2014-12-15). "A Fitting Tribute" (<https://lareviewofbooks.org/article/fitting-tribute/>). *Los Angeles Review of Books*. Retrieved 2018-06-30.
16. Stell, Dean (August 23, 2010). "Harlan Ellison's Phoenix Without Ashes #1 – Review" (<http://weeklycomicbookreview.com/2010/08/23/harlan-ellisons-phoenix-without-ashes-1-review/>). *Weekly Comic Book Review*. Retrieved 2012-06-12.

17. Heerden, Bill van (July 1, 1998). "Film and Television In-Jokes: Nearly 2,000 Intentional References, Parodies, Allusions, Personal Touches, Cameos, Spoofs and Homages" (https://books.google.com/books?id=T4eACgAAQBAJ&pg=PA158&lpg=PA158&dq=working+without+a+net+babylon+5&source=bl&ots=NSg9pYT1R5&sig=m4g_bFynuiRawshmJQnpY_DAxNA&hl=en&sa=X&ved=0ahUKewipurSLv8DKAhVR8GMKHTeIDIMQ6AEITTAH#v=onepage&q=working+without+a+net+babylon+5&f=false). McFarland – via Google Books.
18. https://www.amazon.com/Lit-Fuse-Provocative-Harlan-Ellison/dp/1610373235/ref=sr_1_1?ie=UTF8&qid=1526450351&sr=8-1&keywords=a+lit+fuse+the+provocative+life+of+harlan+ellison
19. <http://www.nesfa.org/press/Books/Segaloff.html>
20. Sheehan, Jason. "Harlan Ellison Returns With A 'Can'tankerous' New Collection" (<https://www.npr.org/2016/01/02/461281398/harlan-ellison-returns-with-a-cantankerous-new-collection>). *NPR.org*.
21. "Harlan Ellison – HARLAN! HARLAN ELLISON READS HARLAN ELLISON [Spoken Word LP] – Amazon.com Music" (<https://www.amazon.com/HARLAN-ELLISON-READS-Spoken-Word/dp/B004M5SVKU>). *amazon.com*.
22. "'Ellison, Harlan.'" (<https://www.sfsite.com/gary/elli01.htm>). Gary Westfahl's Biographical Encyclopedia of Science Fiction Film.
23. "Documentary Films .NET " Blog Archive Dreams with Sharp Teeth – Documentary Films .NET" (<http://www.documentaryfilms.net/index.php/dreams-with-sharp-teeth/>). *documentaryfilms.net*.
24. "Harlan Ellison: Dreams With Sharp Teeth" (<http://www.newvideo.com/docurama/harlan-ellison-dreams-with-sharp-teeth/>). Cinedigm Entertainment. Retrieved January 19, 2016.
25. Dawidziak, Mark (June 28, 2018). "Harlan Ellison, fiery and brilliant writer from Cleveland, dead at 84" (https://www.cleveland.com/tv-blog/index.ssf/2018/06/harlan_ellison_fiery_and_bright_writer_from_cleveland_dead_at_84.html). *The Plain Dealer*. Cleveland, Ohio. Retrieved 2018-06-29.
26. Isabella, Tony (17 September 2007). "Tony's Online Tips" (<http://www.worldfamouscomics.com/tony/back20070917.shtml>). *World Famous Comics*. Retrieved 29 June 2018. "I have a busy social calendar in the remaining weeks of this month. On Friday, September 21, my dear friends Harlan and Susan Ellison will be in Cleveland for A Tribute to Harlan Ellison at the main library of the Cleveland Public Library: Join us in the Louis Stokes Wing Auditorium beginning with a reception at 6:30 p.m. followed with a Midwestern debut screening of Dreams With Sharp Teeth, a documentary on the writer and native Clevelander, Harlan Ellison. Screening will be followed by special guests with a special appearance by Harlan Ellison."

Retrieved from "https://en.wikipedia.org/w/index.php?title=Harlan_Ellison_bibliography&oldid=948109368"

This page was last edited on 30 March 2020, at 05:47 (UTC).

Text is available under the [Creative Commons Attribution-ShareAlike License](#); additional terms may apply. By using this site, you agree to the [Terms of Use](#) and [Privacy Policy](#). Wikipedia® is a registered trademark of the [Wikimedia Foundation, Inc.](#), a non-profit organization.